

「賞·惜·舊築跡」創作比賽

"Maintenance and Appreciation of Historical Buildings" Creativity Competition

繪畫組 Drawing- 學生組別 Student Category

季軍 2nd Runner-Up

聖保羅男女中學 St. Paul's Co-educational College

何思昊 Daryl Ho



聖約翰座堂 St. John's Cathedral

得獎者作品描述 Contestant's Project Description

St John's Cathedral, the oldest surviving Anglican church in the Far East, witnessed the Victorian Era, the Japanese occupation and post-WWII chaos and now finds itself surrounded by high-rise buildings. The cathedral embodies the deep-rooted history, the persistence of Christian spiritual life and the church's outreach to the local community. This symbol owes its endurance to the restoration work throughout these decades.

The painting depicts the significant contribution of maintenance in preserving the beauty of historical buildings. An architect lays down an idea on paper, praying it will withstand the test of time, through challenges unknown. St John's Cathedral emerges seamlessly from the sepia tones and desaturated colours of the past, along with the HSBC and Standard Chartered buildings into the vibrant present. It signifies the cathedral's successful adaptation to the rapidly changing times all due to the strenuous restoration efforts behind-the-scenes. As the painting fades to white, what events lie ahead is anyone's guess. But there is hope that St John's Cathedral shall live on with the right maintenance.

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